Trois Etudes de Concert

pour la

Harpe

par

ALBERT ZABEL.

Professeur
au Conservatoire Impérial
à St. Pétersbourg.

No 1, 2, 3 à 2 M.

Verlag von
JUL. HEINR. ZIMMERMANN
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

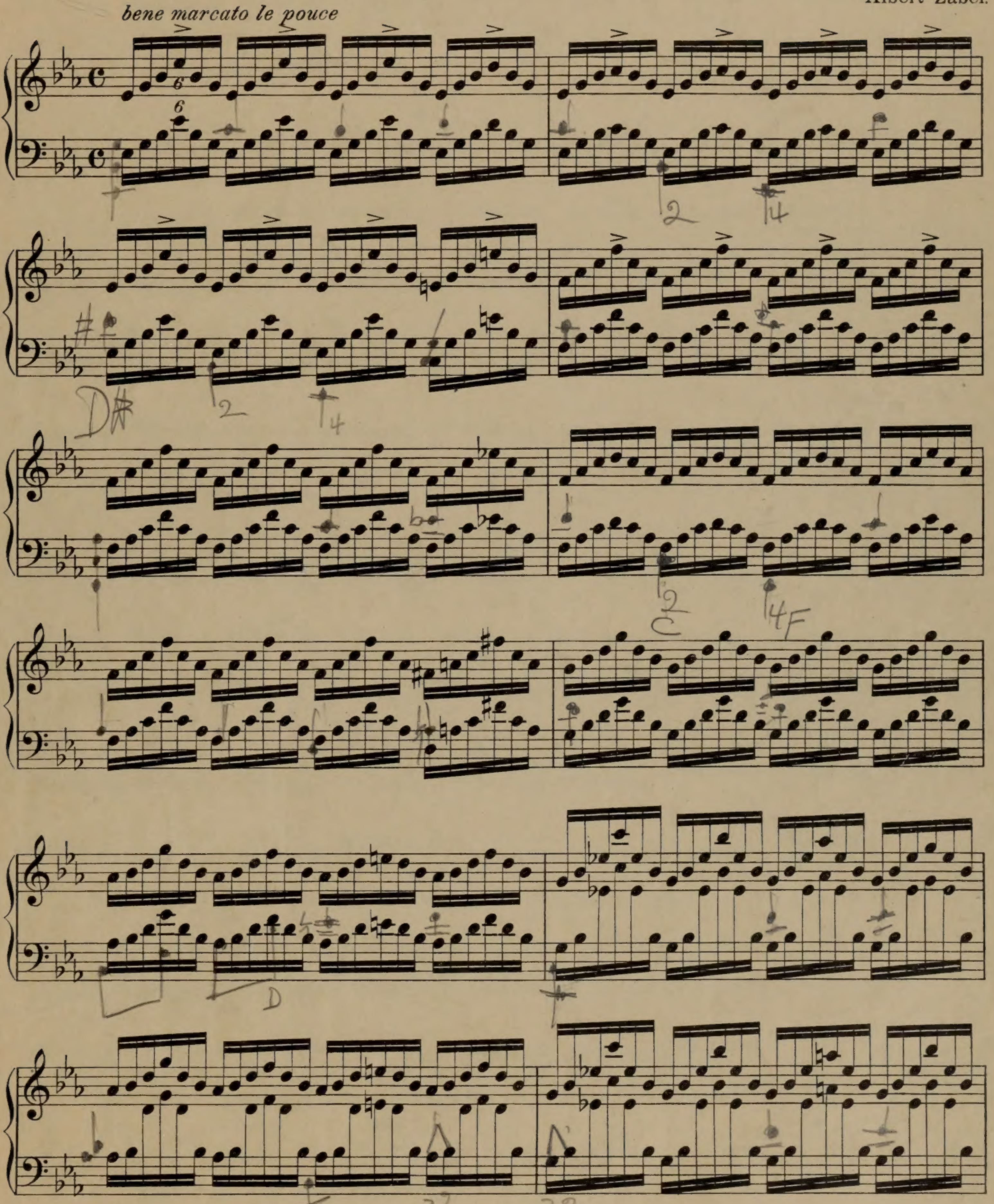
Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

Lith v. F. M. Geidel, Leipzig.

3.55

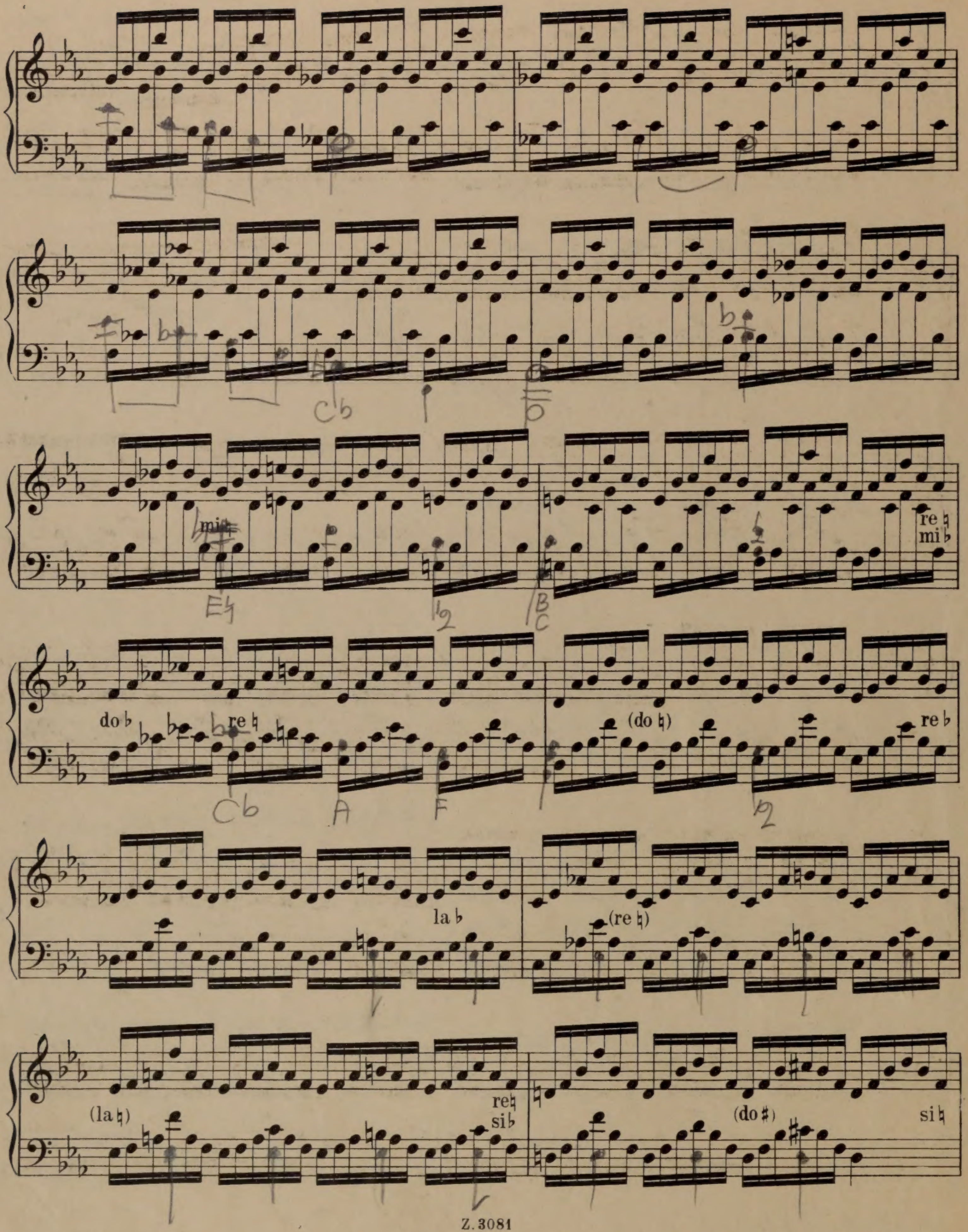
ETUDE No 1.

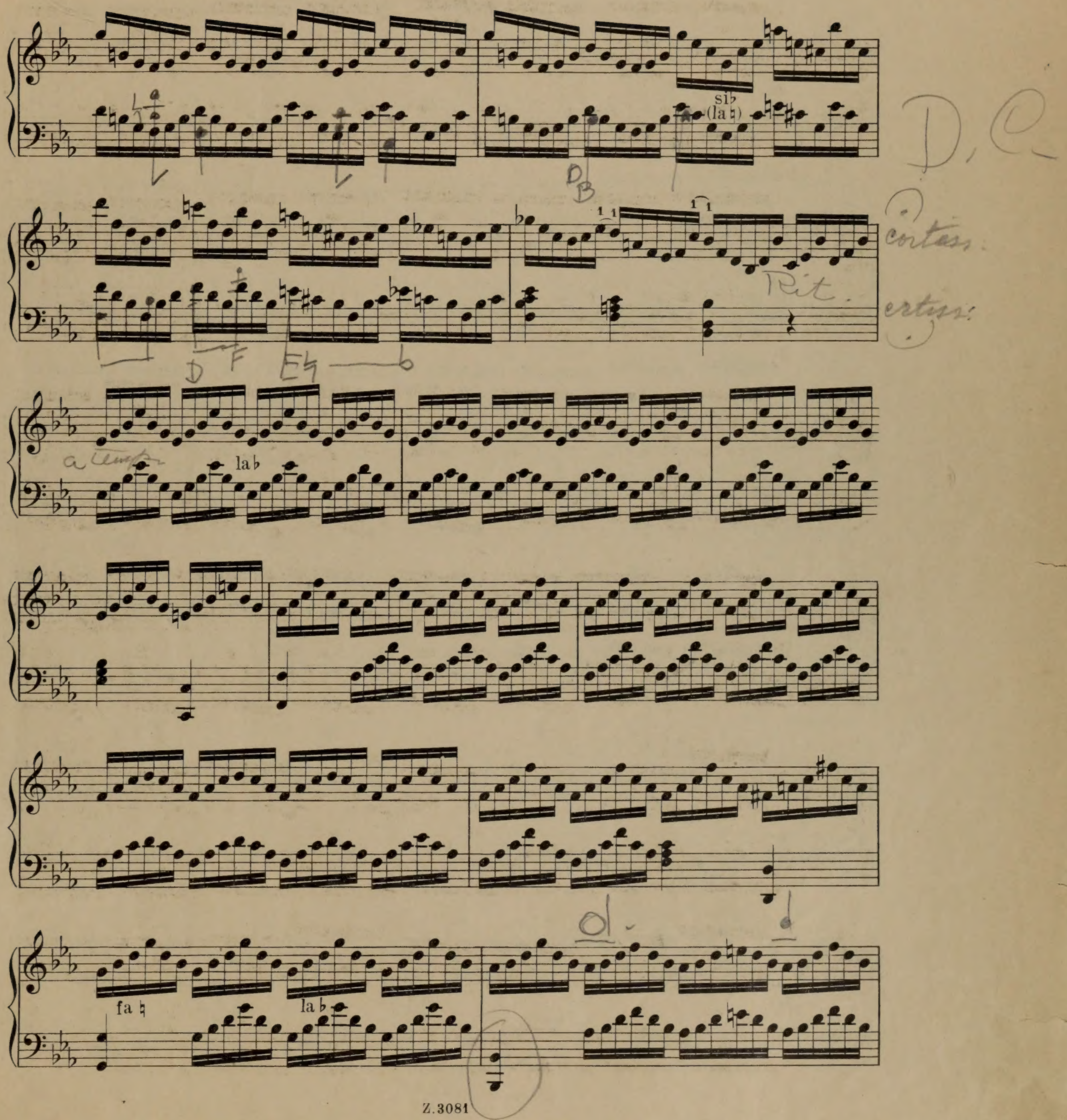
Albert Zabel.

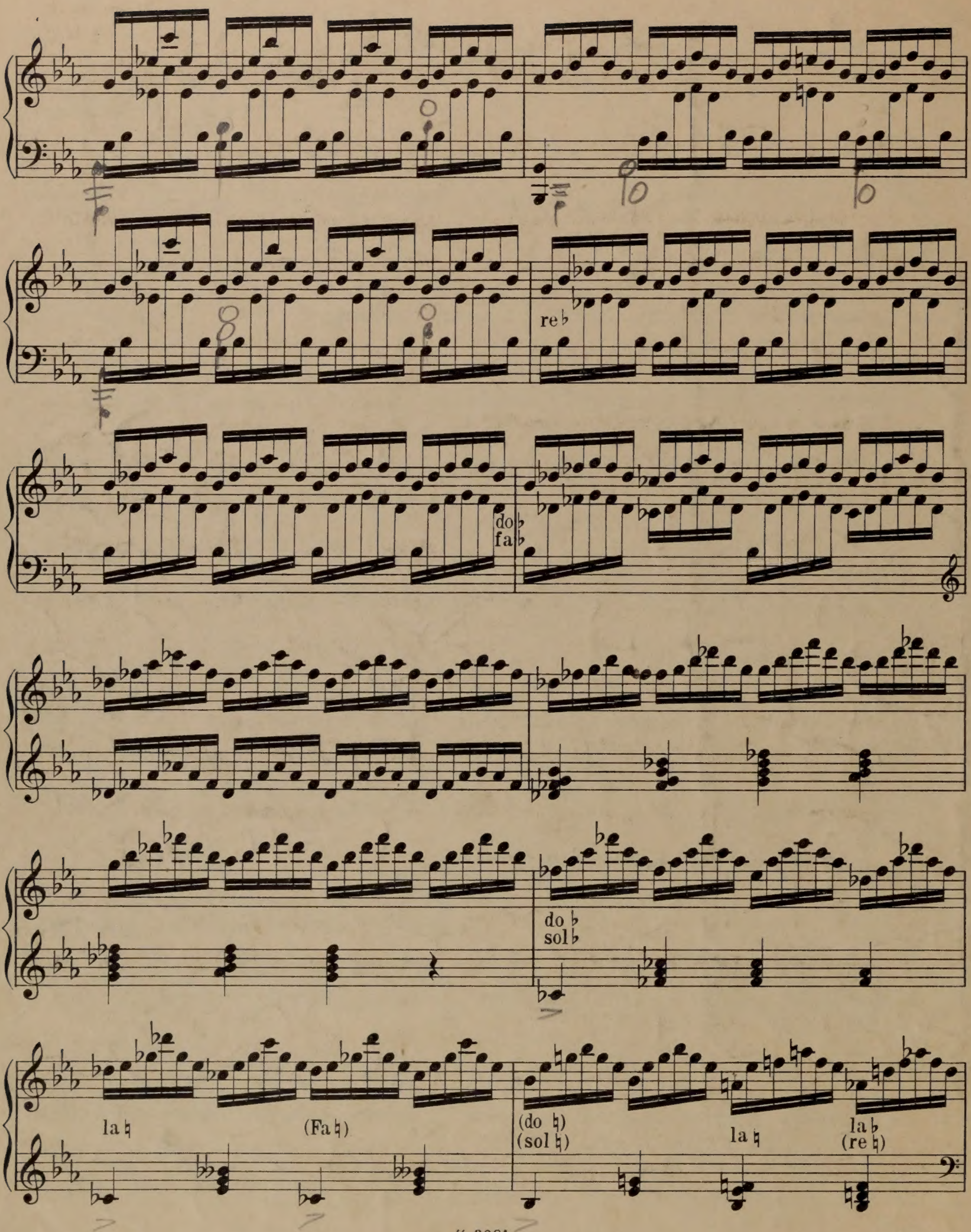


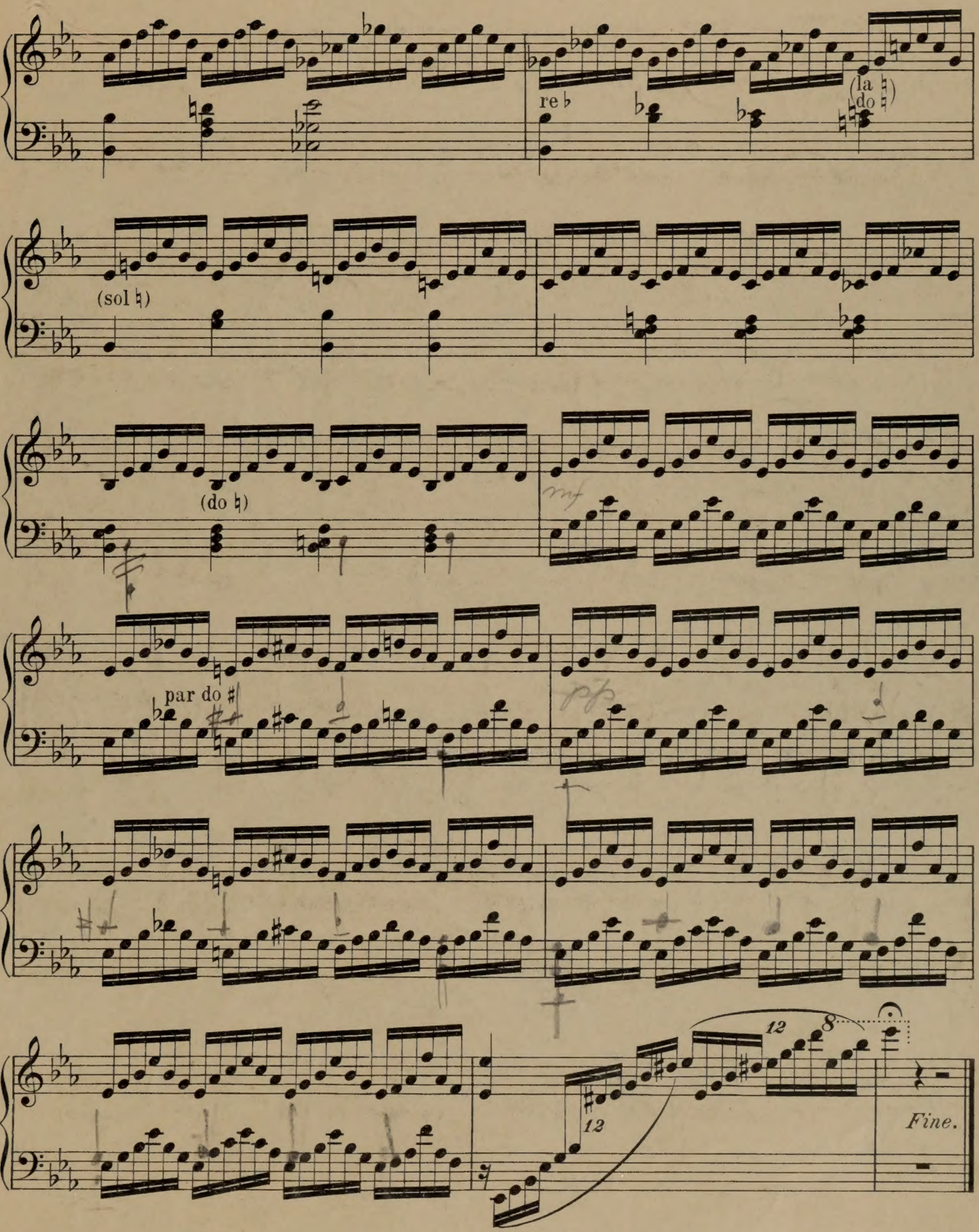
Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

Stich und Druck von F. M. Geidel, Leipzig


re ♮
mi ♭
do ♭
re ♮
(do ♮)
re ♭
la ♭
(re ♮)
(la ♮)
re♮
si♭
(do ♯)
si ♮


si♭
(la♮)
Rit.
la♭
fa♮
la♭


re♭
do♭
fa♭
do ♭
sol♭
la ♮
(Fa ♮)
(do ♮)
(sol ♮)
la ♮
la♭
(re ♮)


re ♭
(la ♮
do ♮)
(sol ♮)
(do ♮)
par do ♯
12
8
Fine.

Trois Etudes de Concert

pour la

Harpe

par

ALBERT ZABEL.

Professeur
au Conservatoire Impérial
à St. Pétersbourg.

No. 1, 2, 3 à 2 M.

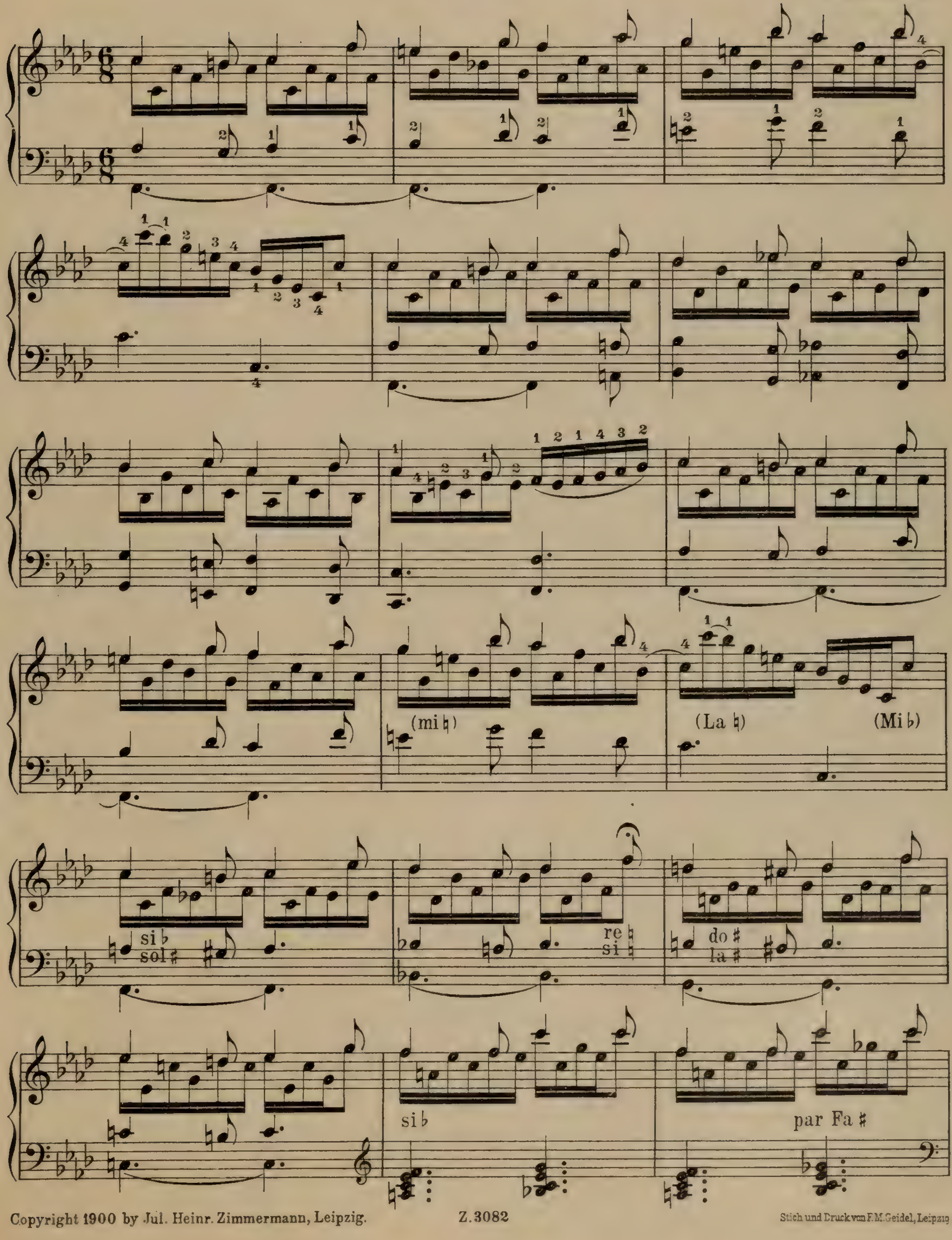
Verlag von
JUL. HEINR. ZIMMERMANN
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

Lith. v. F. M. Geidel, Leipzig.

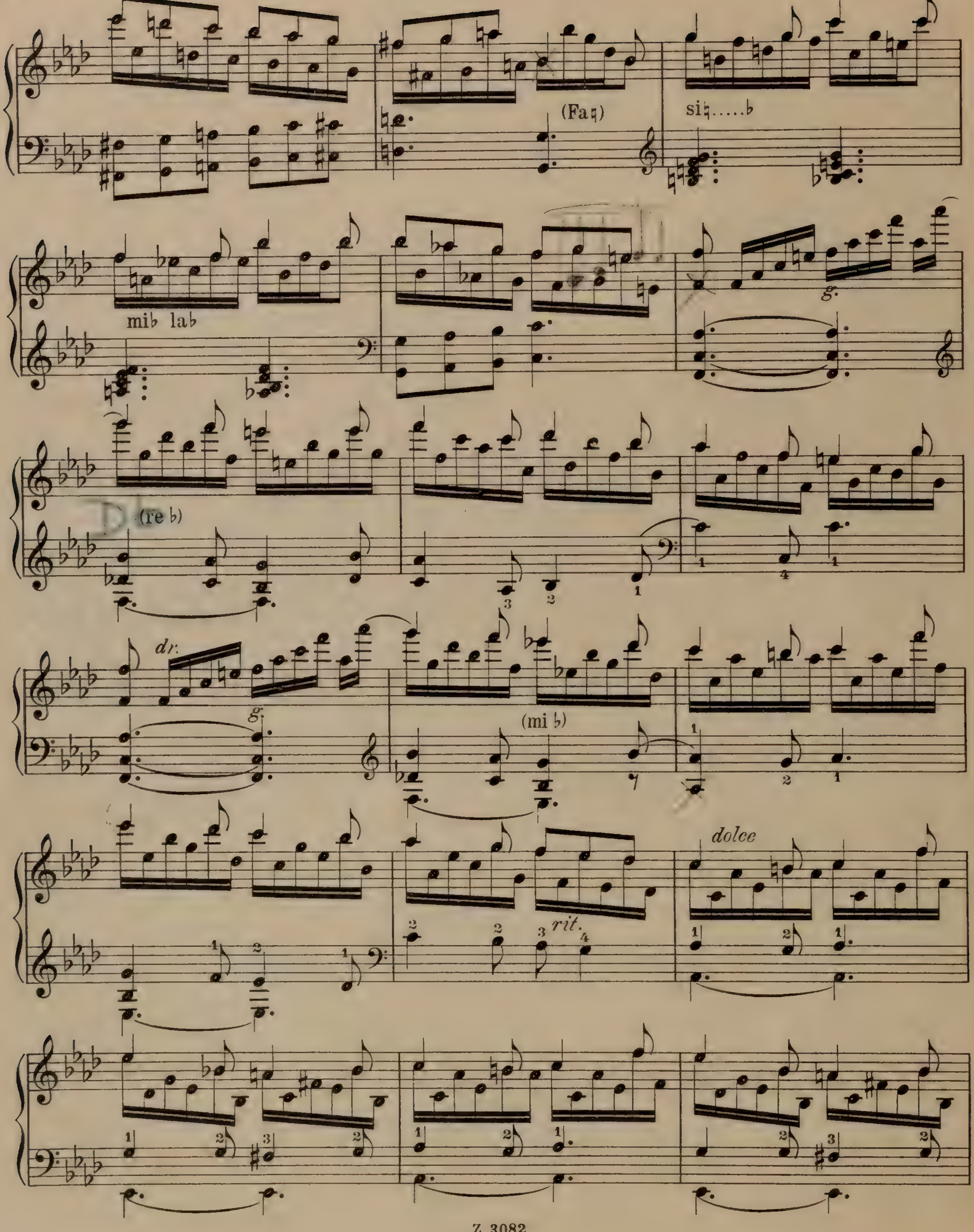
ETUDE № 2.

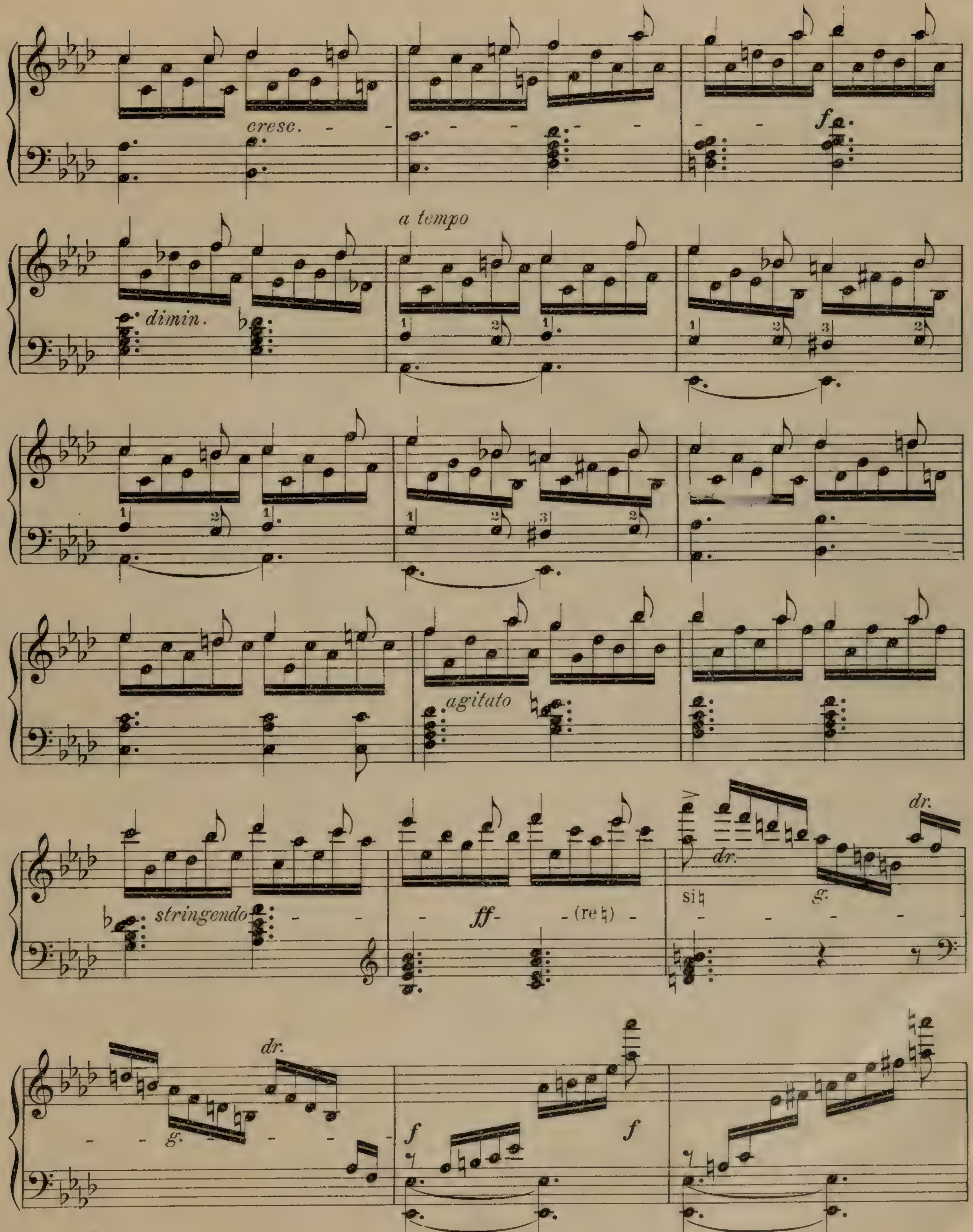
Albert Zabel.

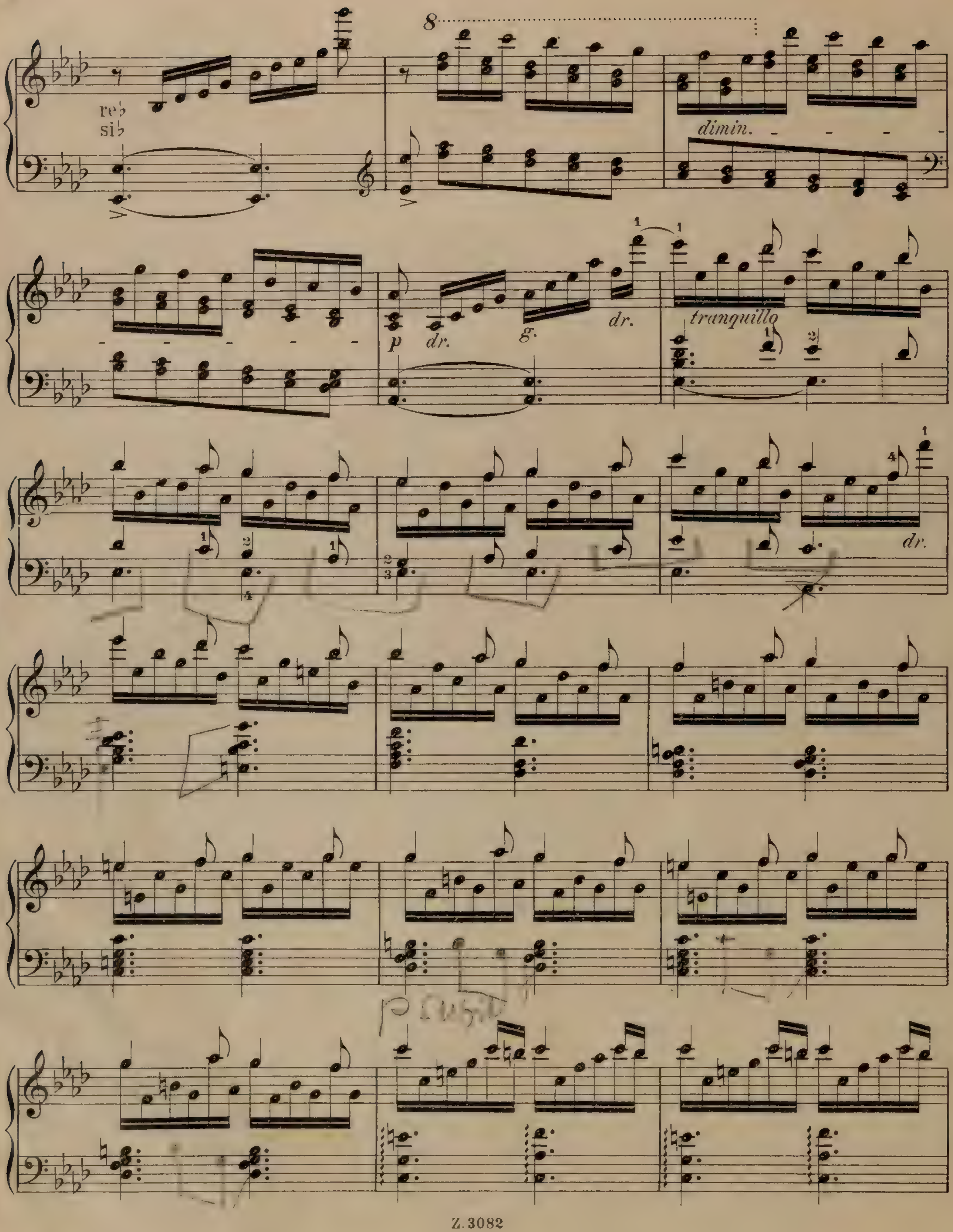


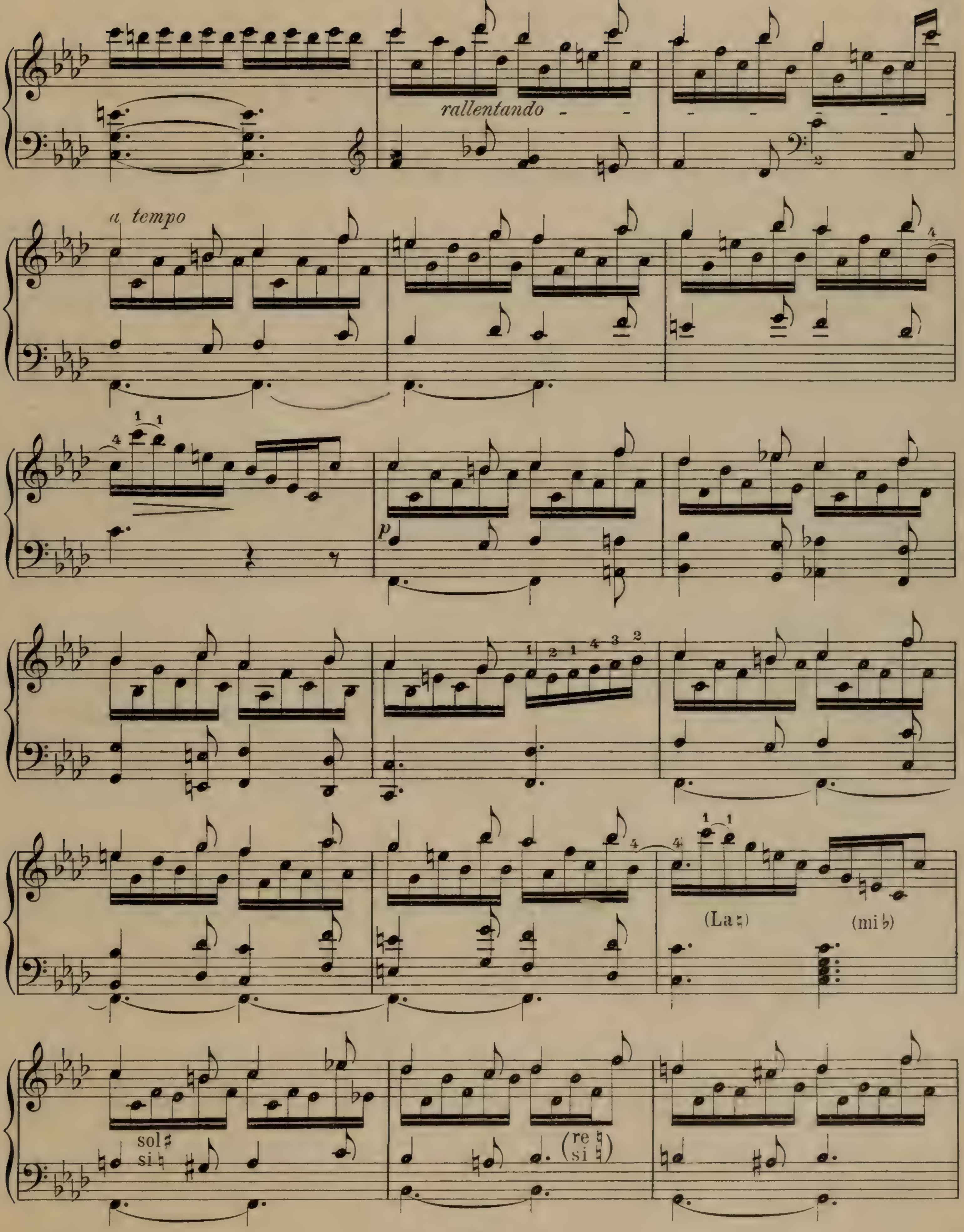
Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

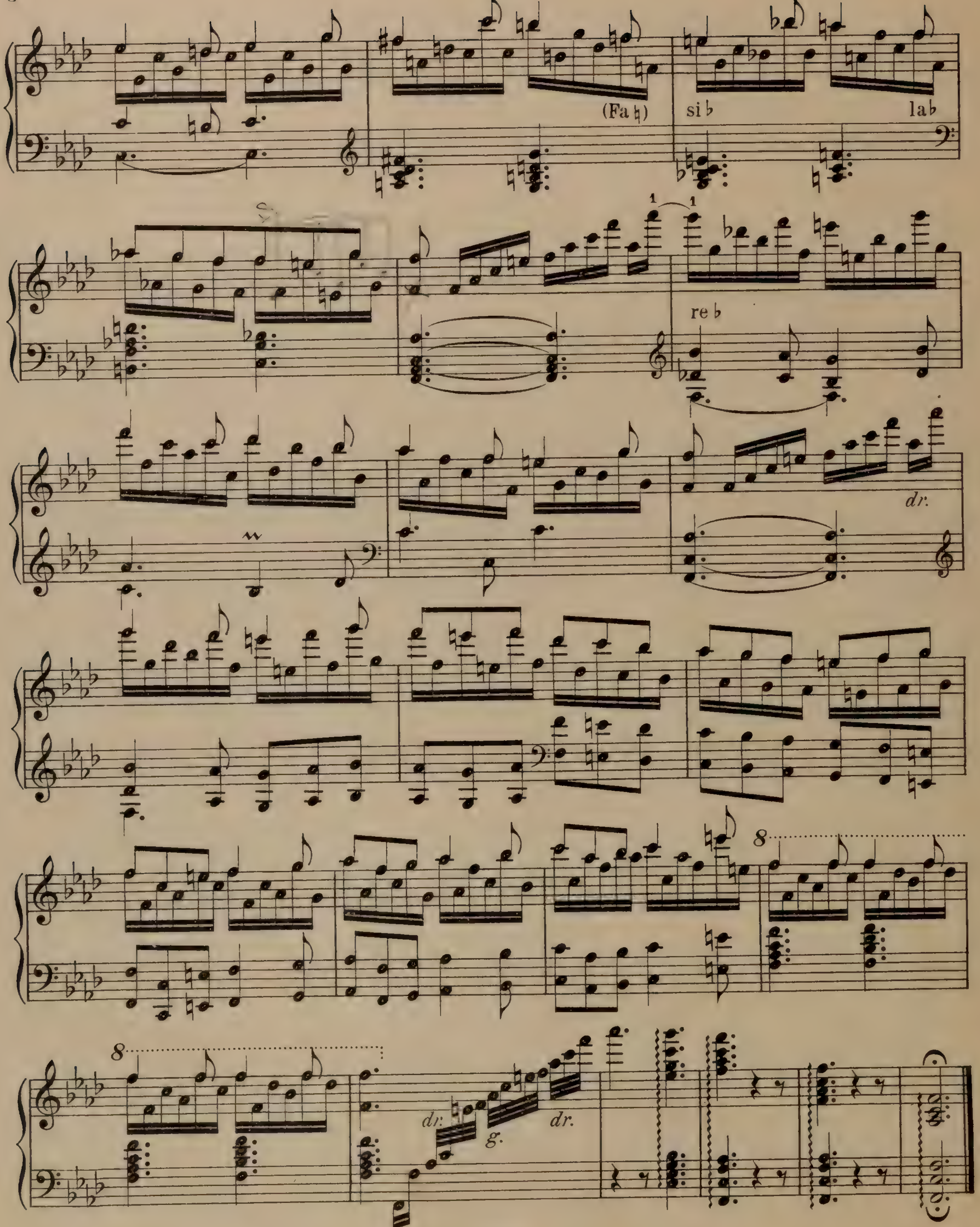
Stich und Druck von F. M. Geidel, Leipzig


(Fa♮)
si♮.....♭
mi♭ la♭
g.
(re♭)
dr.
g.
(mi♭)
rit.
dolce


cresc.
dimin.
a tempo
agitato
stringendo
ff
(re♮)
si♮
dr.
g.
f


re♭
si♭
8
dimin.
p
dr.
g.
dr.
tranquillo
dr.


rallentando
a tempo
p
(La ♮)
(mi ♭)
sol ♯
si ♮
(re ♮
si ♮)


(Fa ♮)
si ♭
la♭
re ♭
dr.
8
8
dr.
g.
dr.

Trois Etudes de Concert

pour la

Harpe

par

ALBERT ZABEL.

Professeur
au Conservatoire Impérial
à St. Pétersbourg.

No 1, 2, 3 à 2 M.

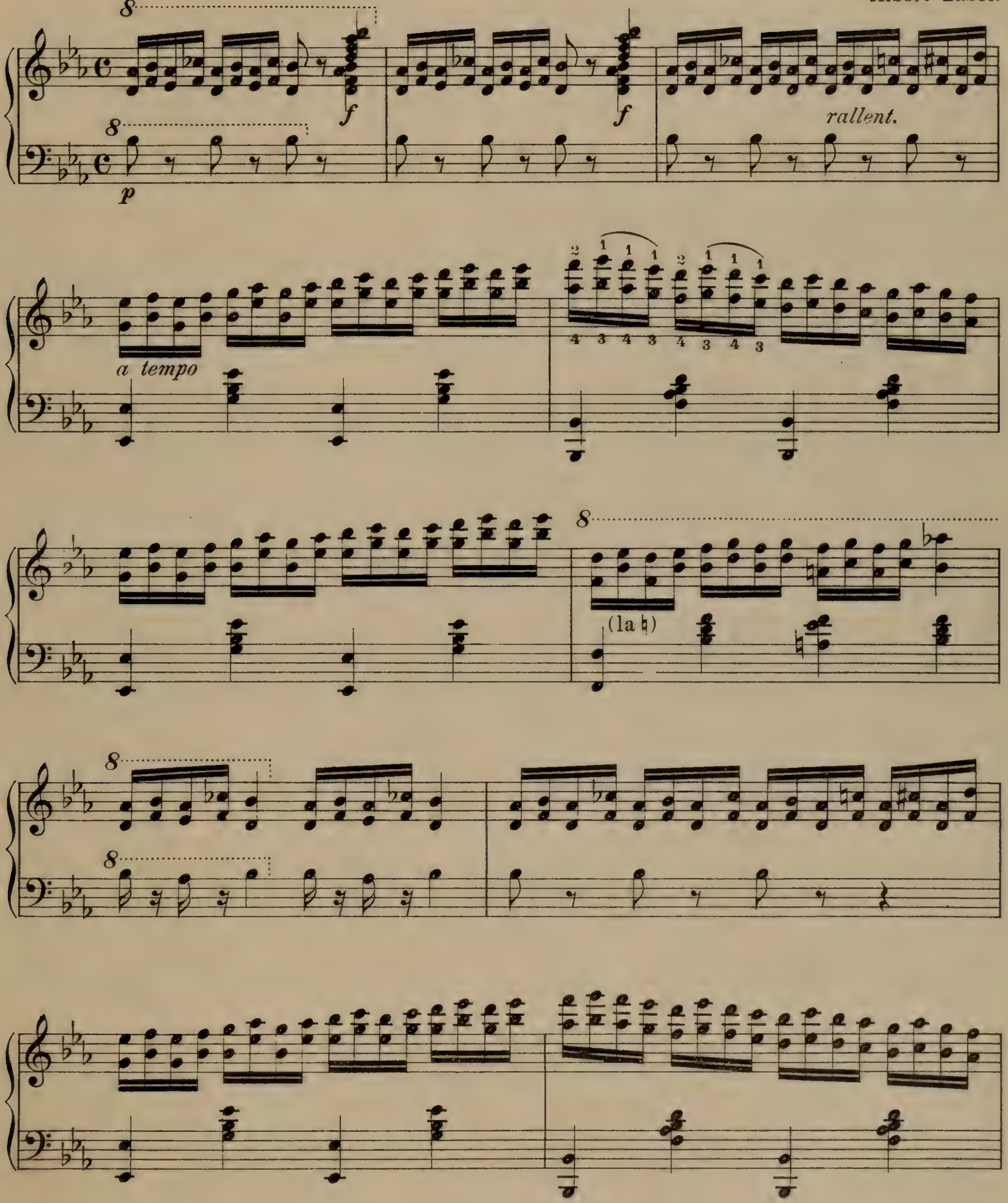
Verlag von
JUL. HEINR. ZIMMERMANN
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

Lith v. F. M. Geidel, Leipzig.

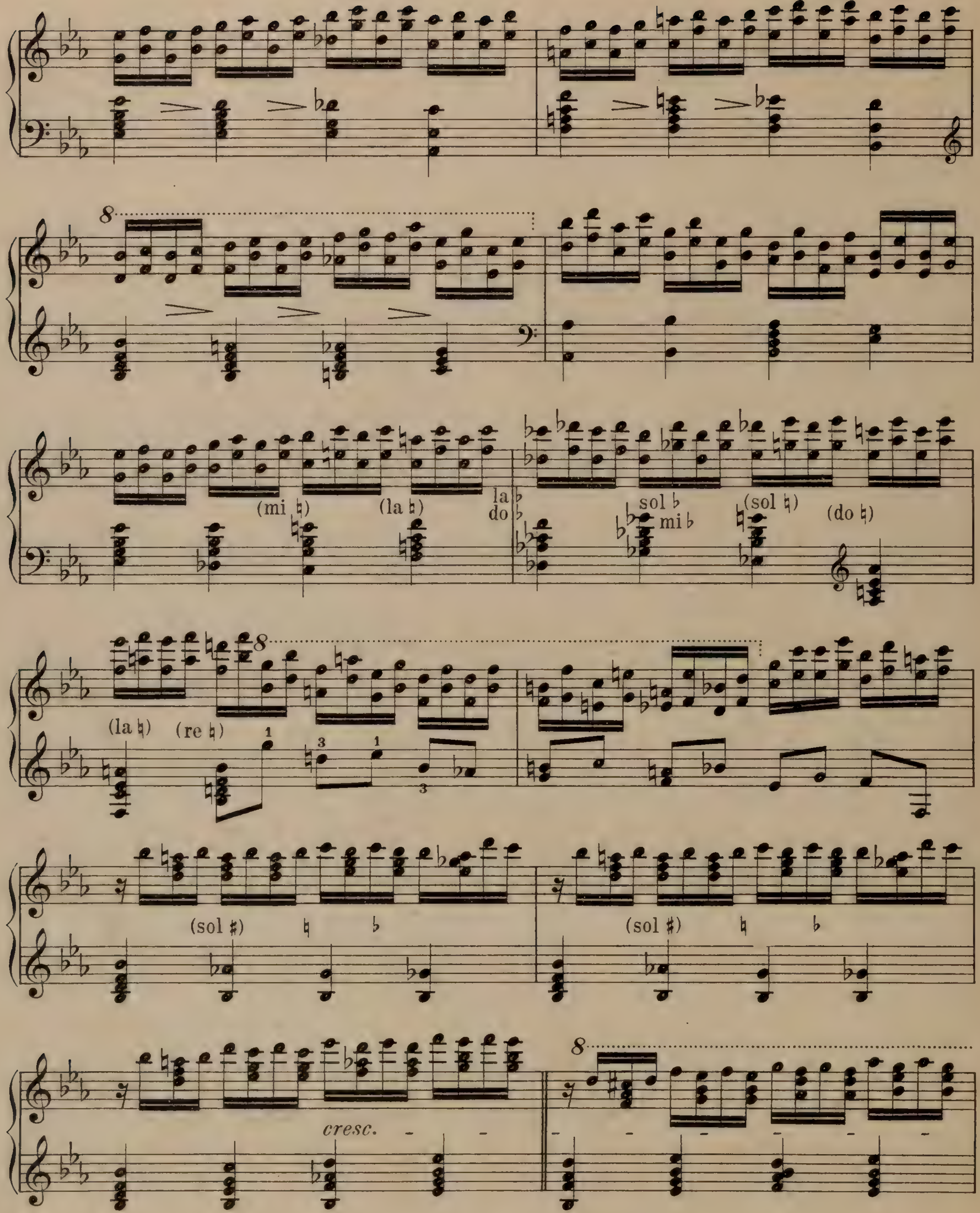
ETUDE No. 3.

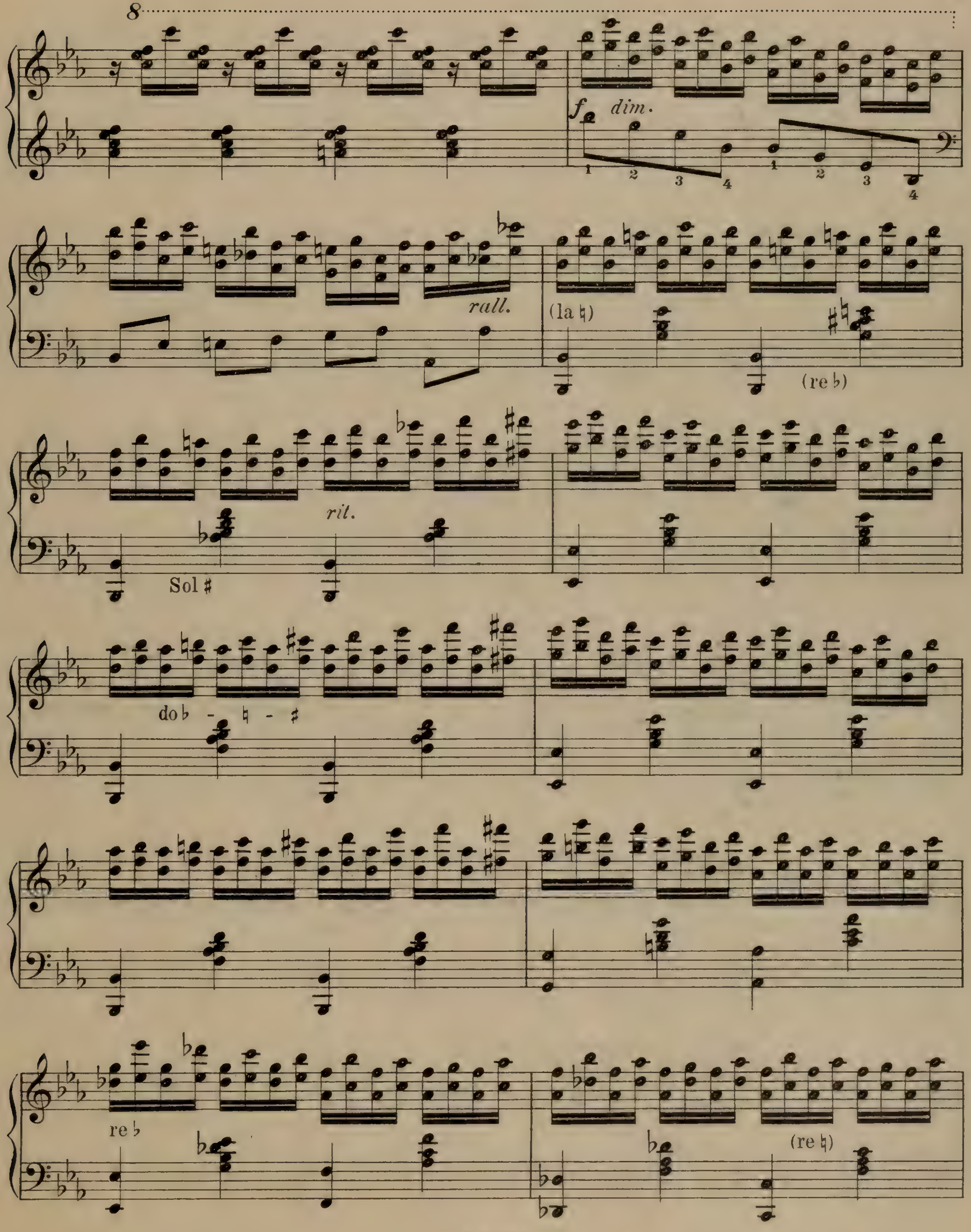
Albert Zabel.

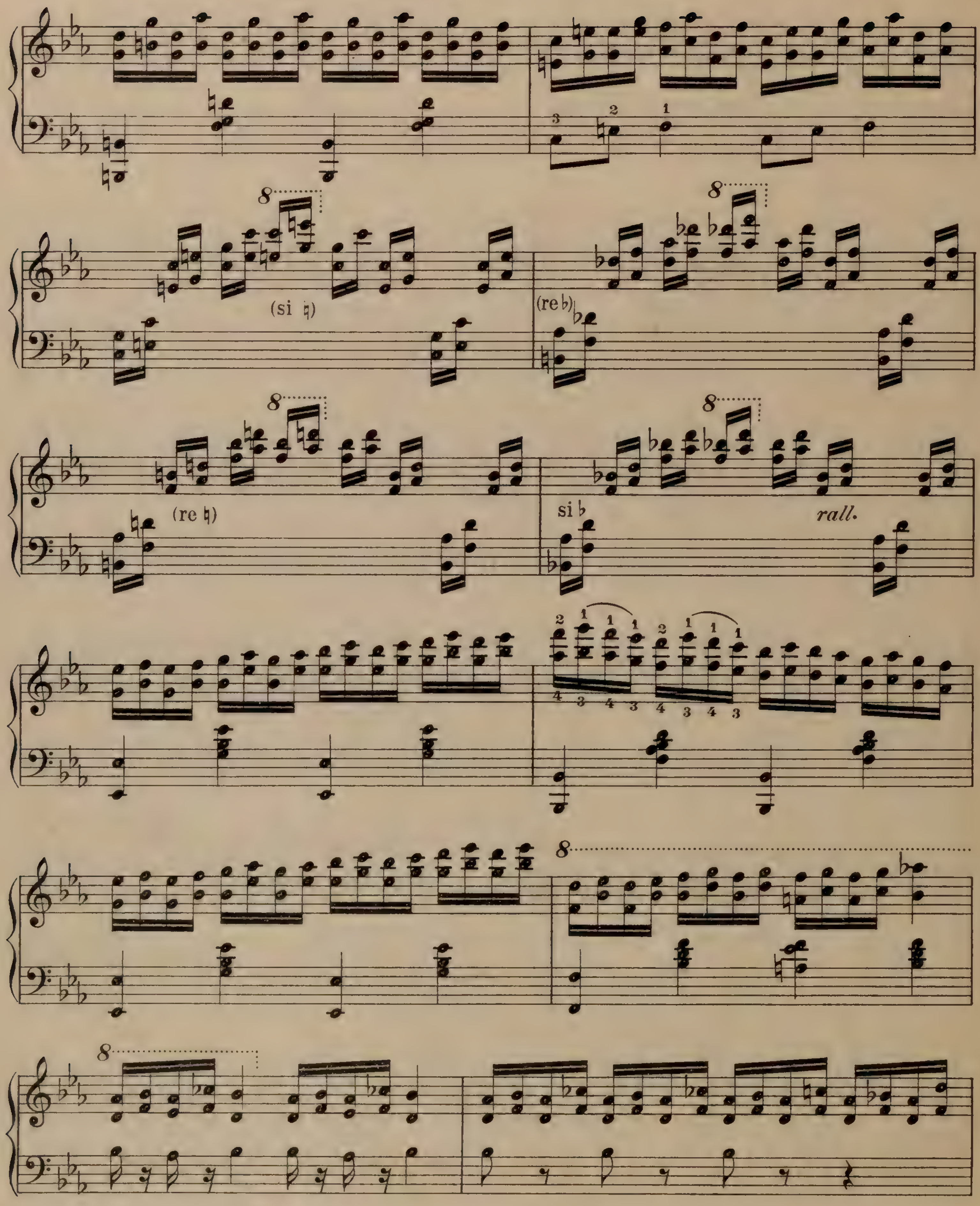


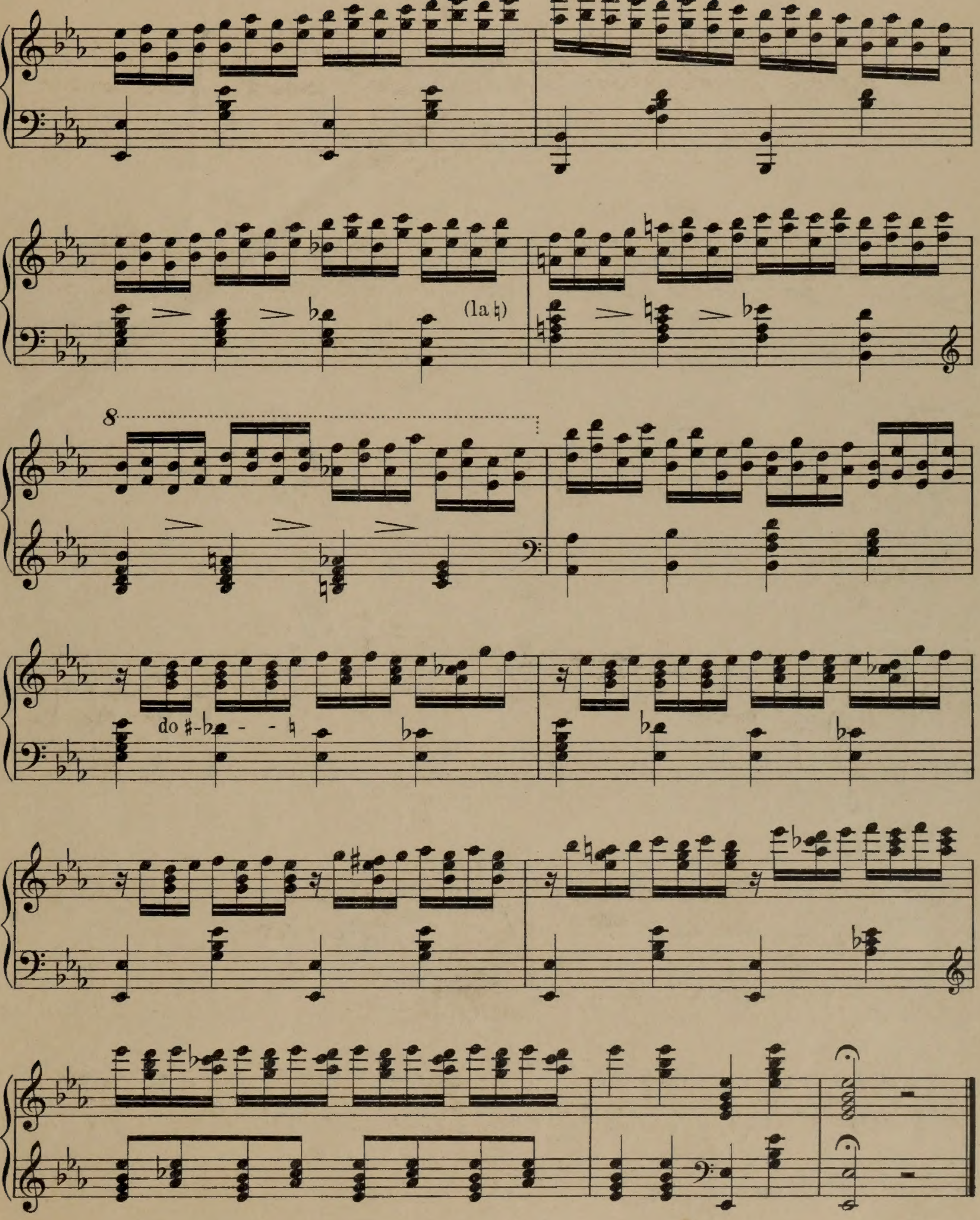
Copyright 1900 by Jul. Heinr. Zimmermann, Leipzig.

Stich und Druck von F.M.Geidel, Leipzig


(mi ♮)
(la ♮)
la ♭
do ♭
sol ♭
mi ♭
(sol ♮)
(do ♮)
(la ♮)
(re ♮)
(sol ♯)
cresc.


8
f dim.
1 2 3 4 1 2 3 4
rall.
(la ♮)
(re ♭)
rit.
Sol ♯
do ♭ - ♮ - ♯
re ♭
(re ♮)


(si ♮)
(re♭)
(re ♮)
si ♭
rall.


(la ♮)
8
do ♯-♭- - ♮